

# Hungarian Dance Nr. 1

## *Ungarischer Tanz Nr. 1*

Brass Quintet & Organ

Arr.: Jeffrey Stone

**Johannes Brahms**

EMR 20427

1. Stimme / Voix / Part : B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup>
4. Stimme / Voix / Part :  $\text{bass clef} + \text{treble clef}$
5. Stimme / Voix / Part :  $\text{bass clef} + \text{B}^{\flat} + \text{E}^{\flat}$

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*Allegro Molto*

Trumpet 1 in C

Trumpet 2 in C *mf*

Horn in F *mf*

Trombone *p*

Tuba *p*

Organ *p* *leggero*

9

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17

Musical score for measures 17-24. It features a vocal line and a piano accompaniment. The vocal line consists of a series of notes with a melodic contour. The piano accompaniment includes a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments.

17

Piano accompaniment for measures 17-24. The right hand features a melodic line with some chromaticism and a more active texture. The left hand provides a harmonic foundation with sustained notes and a simple bass line.

25

Musical score for measures 25-32. The vocal line is marked *mf* and features a melodic line with some chromaticism. The piano accompaniment includes a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments.

25

Piano accompaniment for measures 25-32. The right hand features a melodic line with some chromaticism and a more active texture. The left hand provides a harmonic foundation with sustained notes and a simple bass line.

33

33

40

40

47

47

*p*

*p*

54

54

*f*

*f*

54

*f*